



THE ANTIQUES YARD

RECLAIMING, RESTORING AND REPAIRING
UNLOVED ITEMS READY FOR SALE



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Daniel Dawson Gordon runs one of the largest antiques and reclamation yards in the UK. Based in the heart of Norfolk, for the past ten years he has built his business from a single barn to a 12 acre site stuffed with antiques. Across this series, we follow Daniel and his team as they reclaim, restore and repair items, bringing the unloved back to life and selling them to their new homes.

Daniel buys 12 very rare carousel horses in disrepair and the team embark on an ambitious project to restore them using only repurposed materials. Daniel's favourite painting is X rayed, with exciting results. Underneath his portrait of a Madonna and Child is another portrait of a real life 16th century figure – a little girl called Antonietta Gonzales whose face and body is covered in hair. This leaves him with a dilemma. He loves the top painting and doesn't want to take it off – so how can he see more of Antonietta and find out who might have painted her?

Daniel is keen to get a valuation on a 10 foot antique ceramic green fireplace that he bought on Ebay for £5000. He thinks it could be worth much more. The trouble is it's in 35 pieces – so the team piece it together like a giant jigsaw before a valuation from a renowned ceramics expert. Daniel is keen to show the world how no piece of wood or iron is too broken, rusty or damaged, so he creates from scratch a nook, using reclaimed materials. Local Michelin-starred chef Galton Blackiston visits the yard and buys a dilapidated veg cart, but the restoration proves very difficult. And on a visit to a maritime salvage yard, Daniel buys a desk used by Queen Mary in 1911 aboard the HMS Medina.

Join Daniel and his team on a mission to breathe new life into neglected antiques, find them new homes, reduce waste, and of course, make some money along the way.

Produced by Studio Crook for More4

